

p 913-334-6464 www.mcarverphoto.com

Shooting Rates

day - \$800 ½ day - \$500

hourly - \$150

I am considered "Work for Hire". All images, belong to the client unless other arrangements are negotiated. The photographer does, however, have the right to reproduce any image for promotional purposes.

Digital Media

(includes computer preparation of digital images and a link to view the web proofs)

RAW files \$50 per unit J-pegs files \$35 per unit

(one unit is 35 images) (one unit is 50 images)

Prints

Traditional Contact Sheets \$10 each (contact sheet size 8x11 and displays 24 images)

Instant Studio

\$75 per person

The "Instant Studio" is an invention exclusively created and operated by Marc Carver Photography. In an instant, I can take a professional portait any where in Kansas City. The proof images are place on my web site for your selection. Your final portrait is completely retouched, finished for web site and magazine reproduction and then burned to a Cd-rom for safe keeping.

(for more info about the Instant Studio, go to the (Home Page) and click on The Instant Studio)

image storage

\$50 per DvD or \$35 per Cd-rom \$60 per Thumbdrive

To finish the assignment, I permanately save to removable media based on the job size. This becomes the property of the client.

meetings/pre-shoots and walk-throughs

\$35 per hour

Includes travel time, phone calls, e-mail correspondence and test shootings.

concept & design

\$50 per hour

Distinct uniqueness requires thorough planning, problem solving and precise communication. Lighting challenges, set design, and electronic control devices for camera and strobe equipment encompass this service.

props & set building

\$50 per hour + material costs

This service basically is the manual labor involved in making the concept and design stage of the project a reality.

travel expenses

\$35 per hour + .50 cents per mile

All out of town travel, lodging and food expenses pertaining to the job will be billed to client.

computer art services

\$100 per hour

Includes negative retouching, glass glare, extensive print alterations, pre-press of selected images.